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62,61

DAHLIA CATALOGUE



D.V. HOWELL

Dahlia Specialist

PECONIC, LONG ISLAND, N. Y.



DAHLIAS ARE MY SPECIALTY

GIVE my whole time to the growing of this most popular flower and so can guarantee general satisfaction. I guarantee every bulb I send out to have at least one sprout or eye on it at the time it is received by the purchaser; but cannot guarantee bulbs kept in a dry place a long time before planting. Any bulb not satisfactory at the time of its arrival will be replaced, or money refunded, as may be desired by purchaser. Any unsatisfactory bulbs must be returned within ten days from date of shipment, as my responsibility ceases after that time. Any one who ordered bulbs from me at the various places I exhibited flowers last fall may prevent duplication, when they wish to add to their order, by writing me for a copy of their original order. As the demand for certain varieties always exceeds the supply, it will be to the purchaser's interest to order as soon as catalog is received. Purchasers desiring collections made up may have the benefit of my experience gratis. My bulbs are all field-grown; no plants or pot-grown bulbs. When orders are sent, purchasers will please give second choice or state whether I shall substitute similar varieties, or send the order partly filled, with the balance in money. All orders will be shipped, either by Express or Parcel Post, prepaid, about the middle of May. Any one wishing to receive their bulbs before paying for them may have them shipped C. O. D. Parcel Post.

D. V. HOWELL

Dahlia Specialist

PECONIC

Long Island

NEW YORK

Show and Fancy Varieties

Fancy Dahlias include nearly all variegated varieties, although the lines are not definitely drawn between the show and fancy varieties. Show Dahlias apply to those varieties producing large, well-formed flowers, showing solid colors, but frequently have shaded tips.

ACQUISITION—Deep lilac.	A good bloomer and one of
the best	\$0.25
ARABELLA—Sulphur yellow	with pink tips Extra fine 10
BRIDE-A beautiful lavender	-edged heliotrope
CUBAN GIANT-Dark crimso	on. Very large



CLARA SEATON-Color is a rich golden bronze, with	
beautifully quilled petals	.50
DREER'S WHITE-Pure white	.50
DREER'S YELLOW-Rich sulphur yellow. One of the best	
yellow shows. Large	.50
DAVID WARFIELD-Deep cherry red. A good size flower	.50
DAWN OF DAY-Buff. Good bloomer	.15
EMILY—Delicate lavender overspread with white	.25

ELM CITY—Deep yellow, and a very good bloomer. Large	1.00
flowers	1.00
Emily. Very good bloomer	.25
GEN. MILES—Immense variegated show dahlia, light violet	
pink-striped purplish magenta	.50
GRACCHUS—Bronze yellow	.25
J. K. ALEXANDER—Rich velvet purple	.75
JOHN TOZER—Bishop's violet	.50
LADDIE-Golden bronze	.50
LUCY FAWCETT-Light canary yellow, striped magenta	.10
MISS TITUS-Fawn striped crimson, sometimes a solid	
crimson	.10
MISS MINNIE VOSBURG—Good white	.10
MAD. FURTADO—Pure white. Good bloomer, and large	.25
MAUD ADAMS—Pure snowy white, overlaid with clear	
delicate pink. A good bloomer	.50
ORATOR—Salmon buff blotched white. Extra fine	.10
PURPLE GEN. MILES—A very large purple	.50
RED DANDY—Dark crimson	.10
TILLAMOOK—Delicate blush deepening to rose at tips. One of the best bloomers	.25
VIVIAN—White edged rose violet. One of the prettiest	.20
show dahlias. Large	.25
VERA CUREY—Cream pink	.50
W. W. RAWSON-White overlaid with amethyst blue. Very	
large. An extra bloomer	.25
Decorative Varieties	
Decorative Dahlias include all loose-flowering varieties	and
those with large, flat petals.	
AMPHION—A very large lavender	.50
AYESHA—Soft yellow. Large	.25
ALBERT MANDA—Lemon, white and pink. One of the	F.0
largest dahlias	.50
BREEZE LAWN—Fiery vermillion. Large	.50
white at tips	.50
BETTY FISHER-Apricat-pink Good size Good bloomer	.75



BEN WILSON—Bright red, tipped gold	.75
BLANCH CHARMET—White	.50
BONNIE BRAE—Cream shading to blush pink	1.00
BRONZE DOUZON—Bronze. Large	.25
CATHERINE WILCOX—A beautiful lavender and white	2.00
CHALLENGE—Yellow and crimson. Very prettily mixed.	
Large	.25
CHIEFTAIN—Clear light red, heavily streaked and splashed	
canary yellow	.50
CATHERINE COOPER—Rosy lavender. Good stems	1.50
CREMO—Large yellow, slightly shaded bronze	.50
D. M. MOORE-Dark maroon. A flower of mammoth size.	
Good bloomer and extra pretty	.50
DEELIGHTED—White. Extra large and a free bloomer. The best white decorative dahlia to date. The one with	
the Roosevelt smile	.25
DR. H. TEVIS-Salmon rose, immense. One of the largest	
decoratives grown	.50
DAKOTA-Flame color. Large flower. One of the (Judge	
Marean) seedlings	.75
DELICE—A good pink	.25

DELLA V. POTTER—Lavender of a pleasing shade. Some	
of the flowers come with white tips	.75
FRECKLES—Buttercup yellow, streaked and penciled gar-	
net. A monster	.75
FRANCIS A. BUTTS-Flesh white edged lavender	.25
GLORY NEW HAVEN—Pinkish mauve	.75
GRACE ALLEN FAY—Rose crimson shading dark in center	2.00
HORT. FIET—Golden yellow at base, tipped pale lilac	.75
INSULINDE—Beautiful golden orange	2.00
IMMENSE—White, overlaid crimson INA D.—Beautiful bright yellow, immense flower	.75 3.00
JUDGE MAREAN—Orange, yellow and gold	2.50
JONKHEER BOREEL—Rich deep orange. Good size	.50
J. M. GOODRICH—Salmon pink	.50
JANE SELBY—Mauve pink	1.00
JACK ROSE—Flame crimson. One of the bloomers	.10
JOHN LEWIS CHILDS-Yellow, splashed and striped scarlet,	
tipped white. Large size	1.00
JEANNE CHARMET—Pinkish-lilac shaded with white	.25
KING OF COMMERCE—Light orange red	.10
KING OF THE AUTUMN—Buff yellow, suffused terra-cotta	.25
LE GRAND MANITOU—White striped purple. One of the	
very largest. Sometimes solid purple	.25
LEOLA COTA—Cream buff	1.00
MANITOU—Amber bronze, with shadings of pink	.50
MAID OF KENT-Red and white mixed	.10
MISS MELITA HILL-Flesh tipped carmine. Small, but a	
good bloomer	.10
MRS. HARTONG-Deep orange tipped pink. Very large	.25
MINA BURGLE—Glowing crimson. Good size	.25
MRS. THOS. BUSH-Reddish salmon, shading primrose yel-	
low at center	1.00
MILLIONAIRE-Delicate lavender with a faint pink cast	
overshading it. Immense flower	1.00
speckled with red, often tipped with white	.25
MARION MEACHEN—Primrose yellow with apricot edge.	
One of the best bloomers	2.00
MARION CHRISTINE—Shades of pale yellow. Very large flowers	2.00
110 110 110 110 110 110 110 110 110 110	2.00

MEPHISTOPHELES-One of the largest flowers grown.	
Color, rose crimson	3.00
MRS. CARL SALBACK-Mauve pink. A large blossom	1.50
MRS. I. DE VER WARNER-Lavender. Large flowers	2.00
MASSIVE—Coral orange. A giant flower	.50
MRS. ROOSEVELT-Beautiful shell-pink. Large	.50
MRS. HOWARD PROWSE-Extra large lavender flowers,	
shading to white	1.00
OREGON BEAUTY-Intense Oriental red. Full to the cen-	
ter. Large	.25
PURPLE MANITOU—Purple. Very large	.25
PAPA TREYVE—A large red	.15
PRINCESS JULIANA—A good white	.25
PRIDE OF CALIFORNIA-This is a new large red. Good	
for all purposes	.50
PROF. MANSFIELD-Red yellow and white. Very prettily	
mixed. Large flowers	.15
PATRICK O'MARA—Buff	.75
RUTH ROLAND—Sulphur yellow, tipped mauve rose. Good	
SAN MATEO—A deep yellow, heavily striped and splashed	.50
scarlet	.50
SNOWDRIFT—Giant white. Large waxy petals	1.00
SAMMIE—A very large ball-shaped flower of primrose	
yellow	.50
SYLVIA-Soft mauve pink changing to white in center. A	
good bloomer. Fine for cutting	.10
SOU. DE GUSTAVE DOUZON-Orange red. Very large	.25
SUNBEAM—Deep scarlet and gold	.50
UNCERTAINTY—Red and white mixed. Very fine U. S. A.—Deep orange	.10 2.00
WHITE EXCELSIOR—White	.50
YELLOW DUKE-Pure canary yellow. Large and a free	,
bloomer	.15
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Cactus Varieties	
Cactus Dahlias are distinguished by their long, twiste	d or
pointed petals.	
AMBER GLOW—Deep yellow to pale orange	.50
ATTRACTION (H. C.)—Large elegant flowers of clear lilac	75



ADVANCE—A large bright red	.75
CHAS. CLAYTON—Ruby crimson. A good bloomer	.25
CHIPATA (H. C.)—A mammoth flower of amaranth red	.50
CRYSTAL—Soft silvery rose shading to white at center.	
One of the prettiest pinks	.75
CLARA—Light pink. Very large	.50
COUNTESS LONSDALE—Salmon tinted apricot. Extra	
good bloomer	.25
CONTRAST—Variegated red and white. More apt to be	
red	.25
COCKATOO—Some of the flowers are white, some cream,	
while others are half white and half cream	.25
DOROTHY DURNBAUGH-Very large and salmon pink.	1.00
ETURIA—Reddish apricot, very incurved	.50
ELSE—Salmon pink, slightly suffused yellow	.25
ETENDARD DE LYON—Royal purple suffused carmine rose.	
A good bloomer	.50
EDITH CARTER—Bright yellow, heavily tipped bright rosy	
carmine	.75
EXTASE—Lavender and white	.50

E. F. HAWS—Soft rose pink	.75
F. W. FELLOWS—Orange or terra cotta. Fine petals	1.00
FLORADORA—Wine red	.25
GOLIATH—Apricot tinted rose pink shading to canary yel-	
low at base of petals	.25
G. W. CHILDS—Deep garnet. Good bloomer	.25
GEO. WALTERS (H. C.)—Pinkish salmon shading to yellow	7.
at base. Extra large	.75
Very incurved	.25
GEN. PERSHING—Cream white. Extra good bloomer	1.00
GOLDEN GATE—Bronze yellow. Good size	.50
GENERVA—Canary yellow. Good bloomer	.50
GLADYS SHERWOOD—Giant white. Good bloomer	1.50
HOLASTIA—Orange tipped scarlet	.15
HOFFNUNG—Chrome yellow. Base of petals shaded rose	
pink and tipped old rose	.25
IDA MAY—Cream pink	1.00
IRINE SATIS—Lemon yellow, shading to golden bronze	.50
KALIF—Pure scarlet	.50
LORD MINTO-Light salmon pink	.25
LAWINE—Flesh white. A good bloomer. One of the best	
whites	.15
LAFAVORITA—Brilliant salmon. Good size	.50
LIBELLE—Light purple. A very free bloomer	.10
LIBERTY BELL (H. C.)—Soft crimson, shading yellow at base of petals, and white at tips	.25
LADY SWAYTHLING—Large salmon-pink shading to yellow	.23
at base	.50
MARY MUIR—A new seedling originated by Wickham Case,	
and in my estimation is by far the best white cactus	
ever grown. The flowers are large ivory white, on stems	
from 15 to 20 inches long. An extra good bloomer	1.00
MISS STREDWICK—Deep pink suffused with yellow at cen-	1.00
MAD. POULLIEN—White. Extra free	
MISS CONSTANCE FARMER—Dazzling magenta. Good	.25
size and very pretty	15

MRS. T. G. BAKER—Orange red. Very large and free	.75
MRS. JEFFRIES—Deep velvet red. Extra large	.50
MRS. J. HARRISON-One of the best crimson	.15
MARGUERITE BOUCHON-Light pink with white center.	
Large and a very free bloomer	.50
MRS. C. H. BRECK—Light red tipped and overspread with	
white. Large	.50
MRS. EDNA SPENCER—Lavender pink	.75
MELODY—Yellow and white. Very prettily mixed	.75
MRS. MARGARET STREDWICK—A soft pink, deepening	
at tips and base	1.00
$\begin{tabular}{ll} \textbf{MISS NANNIE B. MOOR} \end{tabular} \begin{tabular}{ll} \textbf{Moor} \end{tabular} \begin{tabular}{ll} \textbf{Posy lavender pink.} & \textbf{Well formed} \end{tabular}$	
flowers	.50
MME. E. P. DE NORMANDIE—Silvery pink, shaded lilac.	
Large flowers	.50
MRS. RICHARD LOHRMANN (H. C.)—Deep sunflower or	
golden yellow	.75
fusion	.75
MME. ANNIE MARIE CHANTRE—Violet rose. Petals long.	
Good stems	.75
NIBERLUNGENHORT (H. C.)—Color, violet rose suffused	
with golden apricot petals curled and twisted. Large	.50
PIERROT—Deep amber tipped white. Very large	.75
PIOUS X—A beautiful large white	.25
PRIMA DONNA—lvory white tinted with violet. Large	.50
PINK PEARL—Rosy pink. Good bloomer	.25
RAINBOW—Soft pink. Good bloomer	.25
RUTH C. GLEADELL—A large soft yellow shading to an	
apricot bronze	.50 1.00
RENIE CAYEUX—Geranium lake	.25
RAPIERE (H. C.)—Golden yellow. One of the best Autumn	.23
shades	.50
SOUV. DE MME. NAAGLE—Deep carmine	1.00
SAMARITAN—Pure white. Extra free	.40
TOM LUNDY—A giant deep red	.50

T. G. BAKER—Clear canary yellow. Very large	.25
THE GRIZZLY—A great dark velvety maroon. Flowers are	.20
	1.00
VATER RHEIN (H. C.)—Yellow suffused with salmon rose	.50
	1.00
WASHINGTON CITY (H. C.)—White, star-like flower,	-
	1.00
W. B. CHILDS-Blackish maroon with purple shadings.	
One of the best	.25
WODAN—Mauve-rose. Reverse of petals violet rose	.50
YELLOW KING (H. C.)—Canary yellow, tipped white.	
Very large and pretty	.50
	
Pompon Varieties	
In form this class is identical with the show and fancy, only	they
are much smaller and very free bloomers. The bulbs can	be
planted much closer together than any other kind.	
Entire Collection for \$2.00	
AMBER QUEEN—Yellow shaded apricot	.15
ARIEL—Deep orange buff	.15
ARCHILLES—Delicate lavender tipped pink	.15
ALLIE MOUREY—Pink	.15
BELL OF SPRINGFIELD-Brick red. The smallest dahlia	
grown	.15
CATHERINE—Bright yellow	.15
DARKEST OF ALL—Nearly black	.15
FAIRY QUEEN-Sulphur yellow, edged pink. Good stems	.15
FASCINATION—Pink and lavender. Extra good	.15
FASHION—Amber and gold	.15
GANGMEDE-Buff tinted pink	.15
HIGHLAND MARY-Pink and white	.15
LITTLE BESSIE—Creamy white	.15
LITTLE BEAUTY—Pale pink	.15
LITTLE JENNIE—Primrose yellow	.15
MARY CLIFT—Amber	.15
MERIT—Yellow	15
PRINCE CHARMING—Cream tipped purple. Fine	.15
PURE LOVE—Lavender	.15



SNOWCLAD-Pure white. Extra free and good	.15
VIVID-Bright scarlet. A good one	.15
WINIFRED—White tipped lavender	.15
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Paeony Varieties	
Are of immense size and have two or three rows of peta	ls.
Entire Collection for \$6.50	
BLACK BEAUTY-The largest and blackest paeony dahlia	
grown. Of large size	.50
BILLIE—Bright rose pink	.50
CAECILIA—Large creamy white. Very fine	.25
COLORADO—Bright yellow. Good size	.50
DR. PERRY—Dark red	.50
DIANA—Crimson violet reflected. Large flowers	.50
DR. H. SEWALL—Fawn pink	.50
DUSKY PRINCESS—Dark red overlaid with silver	.75
EDITH WOOSTER—Color, orange and sunset red	1.00
FRAULEIN BUDDE—Lilac rose Good size	50



HAMIFION COOKI—Dright mauve pink	,ot
KING ALBERT—Dark purple	1.00
LAURA BARNES—Orange red. Very large	.50
MRS. G. GORDON—Creamy white. Fine bloomer. Large. And one of the best	.50
MRS. CHAS. SEYBOLD—Crimson carmine. Each petal tipped white. Extra good bloomer	.25
NAIAD—Cream pink. A beautiful flower	.50
NOKOMIS—The immense flowers are white and canary yellow mixed, heavily striped and speckled dark red. A beautiful flower. Sometimes solid red. Good bloomer	.50
QUEEN WILHELMINA-A fine, large, pure white flower	.25
ROEM VON NIJKERK—Deep purple	.50
TERRA COTTA—Color, terra cotta	.50
VAN DYKE-Mammoth salmon rose, tinted heliotrope	.50
VILLAGE BELLE—Rich amber heavily shaded with cherry	.50
WALKUERE—Shades of vellow	.50



Collarette Varieties

The flowers are single, with an additional row of shorter petals around the disc, which forms a frill or collar, usually of a different color from the outer petals.

Entire Collection for 50c

ESPOSITION DE LYON-Scarlet with yellow tips. White	
collar suffused lavender. Fine	.15
HARMINE PAYNE-Red suffused with yellow. Collar white	
with carmine markings. Extra fine	.15
METEOR—Scarlet and rose. White collar	.15
MAURICE REVOIRE—Broad petals of rich maroon. A pure	
white collar. Extra good bloomer. Very pretty	.10
SOV. DE CHABANNA-Yellow and red with white collar,	
good	.15

Single Varieties

The flowers have one row of petals.

Entire Collection for 50c

ECKFORD CENTURY-Pure white, speckled and penciled	
crimson	.10
GIGANTIA ALBA SUPERBA—Pure white	.10
JACK—Bright red	.10
MAGNIFICENT—Soft crimson	.10
MERRY WIDOW-Red. Very free flowering	.10
ROSE PINK CENTURY—Rose pink	.10
WICKS' SINGLE-Beautiful white, single	.10
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Gladioli	
Entire Collection for \$4.00. My own selection, 12 for \$1.0	00
AUGUSTA-White, with blue anthers	.10
AMERICA-Large flower, flesh pink, beautiful	.10
AUTUMN QUEEN-Cream yellow, upper petals suffused	
with peach blossom pink, lower petals striped carmine	
red. Very fine	.10
BARON HULOT-The finest blue gladioli yet seen. Rich.	
deep, color of indigo shade	.10
CHICAGO WHITE—White, with lavender markings. Small	
flower, but early	.10
CRYSTAL WHITE—White with faint markings	.10
CERES—Pure white spotted with purplish rose	.10
CATHERINE—Pale lavender with small maroon blotch, tipped white	.25
CRIMSON GLOW—A perfect scarlet of a deep tone, very	.23
large flowers	.25
EVELYN KIRTLAND—Beautiful shades of rosy pink, darker	
at the edge with scarlet blotch	.10
EMPRESS OF INDIA-Deep maroon. One of the most	
popular gladiolus grown	.10
GRETCHEN ZANG-Geranium pink, with carmine throat.	
Very beautiful	.15
GOLIATH—Deep wine. Very dark. Large flower	.25
HALLEY-Delicate salmon pink with a slight roseate tinge	.10
HERADA—Phlox color, shaded pure purple	.25
IDA VAN-Beautiful, deep salmon, red, or orange pink	.10

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INDEPENDENCE—Coral pink	.10
KLONDYKE-Light lemon, crimson maroon blotch	.10
LE MARSHAL FOCH—Light pink, extra large flowers	.10
MRS. WATT—A clear wine red of most pleasing color	.10
MONMOUTH-Lilac pink	.10
MRS. FRANCIS KING—Light scarlet red	.10
MARY PICKFORD—Delicate creamy white, shading to	
light yellow in the throat	.25
MRS. FRANK PENDLETON—Lovely flushed salmon pink,	
deep red blotch in the throat	.10
MRS. HALLADY—Delicate soft pink, with creamy blotch	.10
NIAGARA—Delightful cream shade, blending to canary yellow, lower petals splashed with carmine	.10
NORMA DEE CHILDS-Color, delicate white, softly pen-	
ciled with rose, large sulphur yellow throat	.10
ORANGE GLORY—Fine ruffled orange with lighter throat	.25
PRINCE OF WALES—A beautiful light salmon with orange	
shade, very early	.10
PEACE—Beautiful white, with pale lilac feathering on in-	10
terior petals. Large flowers	.10
PINK BEAUTY—Rose pink, with dark carmine blotch. One of the earliest	.10
PINK WONDER—The largest and finest pink variety ever	.10
introduced	.50
PRIMULINUS HYBRIDS—The colors range from primrose to	
a beautiful rose and geranium shades. For a bouquet	
they far surpass any other gladiolus. 50c a doz. or	
\$4.00 a hundred	.05
PRES. TAFT—Pink, penciled carmine	.10
ROSY SPRAY—White, beautiful sprayed rose	.10
RUBY KING—Dark ruby red	.10
ROUGE TORCH—Cream with red blotch	.10
SCHWABEN—Delicate pale yellow, dark blotch in center	.10
SNOW KING—One of the best whites	.10
SCARSDALE—Deep jacinth shading to lavender	.10
WHITE WONDER-The flowers are pure white without	
any markings. A grand flower	.50
WILLIE WIGMAN-Blush white, dark blotch, fine form	.10

WILBRINK-	-A sport	of Halley,	color flesh	pink with	creamy	
blotch					,	.10

A Good Bargain MIXED GLADIOLI BULBS

I have a good many varieties of gladioli not enough of a kind to list in my catalog. These I am selling for 5c each or \$3.00 per 100.

Cannas



COLLECTIONS

Rather than to sell these dahlias to a seed house, we are offering the special collection as an advertisement. These collections are my own selections; no two alike and each one labeled. Delivered, charges prepaid. If these dahlias were selected from the catalog they would cost over twice the amount that they do in the collections.

Forty-eight \$3

Thirty-one \$2

Fifteen \$1

Seven
50 Cents

D. V. HOWELL

Dahlia Specialist

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